

Faculty 2009 - 2010

Our faculty is a professional group of artists each with many years of experience in musical performance and teaching. For more complete bios visit our website: www.dcms.ca

Bo Peng – cello

Bo Peng received his Bachelor of Music in Cello Performance from the University of North Texas, a Master of Music from the Eastman School of Music, as well as a Performer's Diploma from Indiana University where he studied with distinguished cellist Janos Starker. Bo is completing his doctorate degree in music at UBC.

Marla Mayson – Children's Choir

Originally from Montreal, Marla's musical training began with the piano at the age of six, Marla began formal vocal training at Vanier College, continuing on to McGill University where she earned a diploma in Voice Performance under the tutelage of Jo-Anne Bentley. Upon leaving McGill, she was an active soloist and ensemble singer performing with such organizations as the Studio de Musique Ancienne de Montreal, the Tudor Singers and the professional core of the Montreal Symphony Orchestra Chorus. Marla currently teaches at the Western Conservatory of Music in Langley and is the choral instructor for l'Ecole Bilingue elementary school in Vancouver. Marla is a member of the Vancouver Chamber Choir.

Stephen Robb – Music Director clarinet / saxophone

Stephen is a native of Kingston, Ontario, where he studied at Queen's University and completed his Bachelor of Music. Since then, he has completed a performance diploma at McGill University, studied conducting in Europe, and completed a Master of Music in clarinet performance and a Bachelor of Education as a music specialist at UBC. In addition, Mr. Robb has been Music Director of DCMS since 1998 and is also the Music Director of the Delta Youth Orchestra. Mr. Robb performs regularly throughout the Vancouver region and teaches at the Richmond Music School.

Dr. Jared Burrows - jazz studies

Jared was born and raised in Vancouver, BC, Canada. As a jazz and chamber musician, he has performed extensively on the concert stage, festivals, radio and television throughout Canada and the USA. He holds a Master of Music Degree in Jazz Studies from the University of Oregon and a Ph.D. in Arts Education from Simon Fraser University and is an instructor at SFU and Capilano University.

Tom Evdokimoff – classical guitar/ theory

Thomas holds a BMus. from UBC and an MA. in music theory. In addition, he has studied guitar with Michael Strutt and Alan Rinehart in Vancouver, the Royal Conservatory in Toronto, and in California

John Walsh—bass, electric guitar

John is a graduate of the jazz studies program at VCC and holds a BMus. in Jazz performance from McGill University. John is a freelance artist working regularly in the Vancouver music scene. John joins us this fall to teach upright bass and guitar.

Cheryl Carruthers - piano

Cheryl has a MusBac. in Performance from U. of Toronto. As well she studied accompaniment and coaching in Vienna. Cheryl teaches both in Delta and has her own studio in Vancouver.

Bernie Duerksen - piano

Bernie holds a Masters in Performance (piano) from UBC. In a career spanning twenty years, He has appeared in concert with many leading west coast musicians, including Ian Hampton, cello, Arthur Polson, violin, Brenda Fedoruk, flute, Gene Ramsbottom, clarinet, Jesse Read, bassoon, Steve Denroche, French horn and Chris Robertson, trumpet. Mr Duerksen has been actively teaching throughout his career. Mr Duerksen also teaches at the Langley Community Music School.

Suzanne Klukas - piano

Suzanne holds a Master's Degree in piano chamber music from the Hochschule fur Musik und darstellende Kunst in Graz, Austria, and earned her undergraduate degree in Piano Performance from UBC. Suzanne is presently on the faculty of Trinity Western University, where she works as an accompanist for various choirs and teaches piano.

Garth Preston - piano

Garth has a BMus. from Brandon University and a MMus. (music theory) from UBC. As well as the traditional Conservatory repertoire, Garth teaches pop and jazz using leadsheets, whereby students learn about harmony, improvisation and arranging. Garth also teaches at Place des Arts in Coquitlam.

Mariya Udovenko - piano

Mariya received her Bachelor and Masters of Music degrees from the Odessa State Conservatory in the Ukraine where she also became an assistant professor of Piano and a vocal coach. In 1987 she was awarded the second prize of the National Competition of

Chamber Music in Kiev. From 1992 until 1998 she was the Artistic Director of the National Theatre of Ballet and Opera in Belgrade, Yugoslavia. Mariya is also on faculty at the Pacific Academy of Music and is in much demand as both a teacher and accompanist. Mariya is a very energetic and keen musician, and speaks five languages.

Chris Robertson – trumpet/brass

Canadian trumpeter Christopher Robertson (B.Music, University of Victoria) was born and raised in the lower mainland. He studied with Vincent Cichowicz, Chicago Symphony and with Maurice Murphy, principal trumpet London Symphony. He has recorded extensively for the Vancouver Symphony and CBC. Chris also teaches at the Richmond Music School and conducts the Richmond Community Orchestra

Fred Chu - violin/viola

Fred became concertmaster of the Central Opera, Beijing, China in 1983, and later he became the concertmaster of the Chicago Civic Orchestra under the baton of the late Sir. Georg Solti. Fred currently resides here in Vancouver and teaches stringed instruments at the Holy Rosary School in Edmonds and Gene Nastri School in Mukilteo Washington. He also serves as the concertmaster of the Everett Symphony Orchestra.

Tatyana Kravsun - violin

Tatyana is an experienced teacher in both Suzuki and traditional styles. She is European trained with a Master of Music performance and music education from the Donetsk State Conservatory. Tatyana has over twenty years of experience in music teaching. She is currently a freelance violinist in Vancouver and also teaches at the Allegro Music School in Vancouver and at the Richmond Music School.

Rosemary Siemens – violin

Rosemary has graduated from UBC with a Bachelor of Music and from the University of Miami with a Masters in Music. Her principal teachers have been Andrew Dawes and Robert Rozek. She is a very active freelance musician and also teaches at the Vancouver Academy of Music.

Ann Golden Fisher - voice

Ms. Fisher holds a BMus. (voice), and a Lic. Mus. (Education) from McGill University. She is a highly accomplished teacher and has taught at several universities, including McGill, University of Ottawa, University of Toronto and Mount Royal College in Calgary. Ms. Fisher also teaches at the Vancouver Academy of Music in Vancouver.

Michael Mori - voice

Michael completed his Bachelor of Music in Opera at tand Masters Degree in vocal performance at the University of

British Columbia. Michael also performed for two years with the University Singers as well as toured Eastern Canada, the Czech Republic, and Germany with the UBC Opera Ensemble. Some of his roles in the past few years include Papageno in The Magic Flute, Guglielmo in Così fan tutte, Schaunard in La Bohème, and most recently Sir Joseph Porter in The H.M.S. Pinafore. He is currently a member of the Vancouver Opera Chorus and the professional chorus Musica Intima.

Brad Muirhead - band instructor

Brad has been contributing to the Vancouver music scene since 1980. He has recorded and toured extensively with his own groups Primal Orbit and Brass Roots as well as Vancouver's three most important large jazz ensembles: the NOW Orchestra, Hugh Fraser's VEJI, and the Hard Rubber Orchestra. He is an active music educator teaching individual and class brass lessons and band clinics, as well as being involved with many workshop situations in capacities ranging from clinician & adjudicator to producer and musical/artistic director, including the Banff Jazz Workshop, the Vancouver & Victoria International Jazz Orchestra Workshops and more recently, the successful, and continuing, Renfrew Community Performance Project.

Angelicus Children's Choir

NEW! - Two Ensembles for students
ages 5 - 11

Tuesdays with Marla Mayson



Delta Community Music School

About the DCMS:

Delta Community Music School has served Ladner and Tsawwassen for over 25 years providing music lessons with highly trained experienced professional faculty in the heart of Ladner. The school provides opportunities for lessons with a choice of teachers and instruments, scholarship and bursary support. Various concerts, recitals, master classes and workshops are held throughout the year.

The School was founded in 1981 and incorporated as a non-profit charitable organization in 1983. The school is maintained by the Delta Community Music School Society. Each family taking lessons at the school has a membership to the society. The school and the society are run by a volunteer Board of Directors together with the Music Director and our Administrator. We need your support to keep our programs viable to the community. The Delta Community Music Society's mandate is to encourage, foster, advance and promote the growth and quality of, and provide education in music and the performing arts through the involvement, inspiration and co-operation of professional artists as performers, teachers and general participants in the cultural development of the community.

The School is keen to build a vibrant group of students, parents, faculty, volunteers and members who are committed to building a unique creative environment for the whole community.



Our Programs:



DCMS offers a comprehensive program of instruction for students of all ages, from infants through to seniors from beginning through to advanced professional levels. Private instruction, ensembles, music theory classes, concerts, recitals, workshops and master classes combine to create a wide range of programs.

Private Lessons - Performance:

The DCMS offers private one-on-one lessons in all band, orchestral instruments, voice, guitar, and piano.

Music Theory: Private and Class

Preparation for Royal Conservatory of Music Examinations Rudiments through Grade V
Theory Instructor - Tom Evdokimoff M.A.

Angelicus Children's Choir

Choir classes for young singers aged 5—11 years divided into **two groups**.
Tuesdays with Marla Mayson

Delta Jazz Workshop Ensemble

Jazz improvisation classes - small jazz combo experience with regular weekly rehearsals for students aged 12 and up. Junior and Adult classes.
Directed by Jared Burrows—Tuesdays

South Delta Jazz Festival

Now gearing up for its 7th Season, this is part of our summer outreach education program. For more information see our Jazz Festival Brochure or www.southdeltajazzfestival.com

Delta Community Music School

Fees for Private Instruction

Registration and Lesson Fees:

1st student in family	2nd + student in family
Reg. fee... \$50.00	Reg. Fee \$25.00
Membership fee... \$5.00	
Lesson Fees:	\$24.00 / 30 min.
	\$36.00 / 45 min
	\$48.00 / 60 min.

***All group classes are non-refundable**

Musical Instruction available in:

- piano
- violin
- cello
- viola
- trumpet
- brass
- trombone
- choir
- jazz studies
- clarinet
- saxophone
- guitar
- music theory
- voice
- bass
- and more....

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604-946-1280

Internet: www.dcms.ca
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Enjoy the Gift of Music for Life!

We gratefully acknowledge the support of the Government of BC



Delta Community Music School

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www.dcms.ca